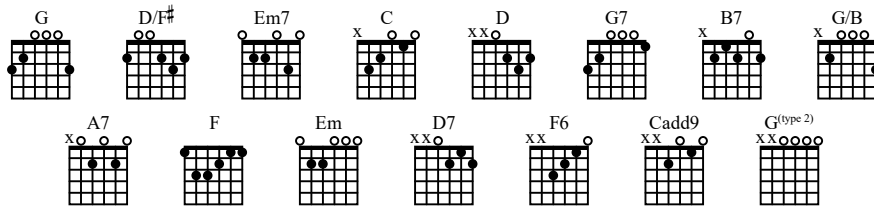


RUNNING ON FAITH

As recorded by Eric Clapton

Transcribed by Doetje2



Gtr. I is a dobro w/open G tuning (D-G-D-G-B-D), Gtr. II is an acoustic gtr. w/normal tuning

A Intro

Note: Ever
is actually p
eg 1/4 bend

Ballad ♩ = 65

Gtr II *p*

Gtr I *mf* *p* *mf*

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1300

13

G G C D

⑥ 3fr.

7

5

sl. sl. sl. 1/4 let ring

T 5 (5) (7) 7 6 5 3 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

B Verse 1

G D/F# Em7

9

5 (x)

3 5 (5) (3) 0

sl. sl.

T 5 (x)

A

B

G D/F# Em7 G7

11

3 5

mf

4 2 0 2 4

sl. P sl.

T 3 5

A

B

C D E F#

⑥ open ⑥ 2fr.

13

let ring let ring

5 5 5 7 7 7

sl. sl.

T (5) (5) (5) 4 5 5 7 7 7

A (5) (5) (5) 4 5 5 7 7 7

B (5) (5) (5) 4 5 5 7 7 7

G G C D

⑥3fr.

15

let ring

let ring

let ring

T (5) 7 7 6 5 2 4 2 0

A 2 5 5 7

B sl. sl. P

C Verse 2

G D/F# Em7

17

let ring

let ring

let ring

T 5 3 5 5 3 4 2 0

A

B sl. sl. P

G D/F# Em7 G7

19

mf 1/4

let ring

T 0 2 3 2 0 2 4

A

B sl. sl. sl.

C D E F#

⑥open⑥2fr.

21

let ring

let ring

T (5) (7) (7)

A (5) 4 5 5 5 5 7

B sl. sl.

Musical score for guitar, showing a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with *mf* and *P* dynamics.

D Bridge

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written in bass clef and features a wavy line, likely representing a tremolo or a specific rhythmic pattern. The score is divided into two systems, each with a treble and bass staff. The first system is labeled "T" (Tenor) and "A" (Alto), and the second system is labeled "B" (Bass). The tempo is marked "Allegretto".

31

C D

mf

T 5 7 6 (5) 2 3 2 0

A 5 7 6 (5) 2 3 2 0

B 5 7 6 (5) 2 3 2 0

sl. sl. sl. sl. sl. P

E Verse 3

33

G D/F# Em7

T 5 3 5 3 5 2 4 2 0

A 5 3 5 3 5 2 4 2 0

B 5 3 5 3 5 2 4 2 0

sl. sl. sl. sl. P

35

G D/F# Em7 G7

mf

T 0 3 5

A 0 3 5

B 0 3 5

sl.

37

C D E F#

⑥open⑥2fr.

let ring let ring

T 2 5 5 5 5 7 7

A 2 5 5 5 5 7 7

B 2 5 5 5 5 7 7

sl. sl.

G G C D D7

⑥3fr.

39

mf let ring

let ring

let ring

T 7 7 7 6 5 2 4 2 0

A 2 5 (5) 5 7

B sl. sl. sl. sl. P

F Guitar Solo

G D/F# Em7 C

41

7 9 9 9 12 12 12 11

12 3 5 5 7

T 7 9 9 9 12 12 12 11

A 12 3 5 5 7

B sl. sl. sl. sl.

G D/F# Em7 G7

43

7 9 9 10 14 12 12 11 12 11 10 (0) (0) 2 3 4 2 3 4

T 7 9 9 10 14 12 12 11 12 11 10 (0) (0) 2 3 4 2 3 4

A 12 3 5 5 7

B sl. sl. sl. H sl. sl. sl.

C D E F#

⑥op⑥2fr.

45

1/4 1/4

let ring

T 5 5 4 (5) 5 6 6 7 7 6 7 3 2 0 2 0 0

A 5 (5) (4) 5 5 6 6 7 7 6 7 3 2 0 2 0 0

B sl. sl. sl. sl. sl. sl. sl. sl.

G Bridge

49

C

B7

let ring

sl.

Em C G/B

51

T 5

A

B

sl. sl.

53

A7

53

T (2)

A 2

B 2

((2))

((2))

((2))

The musical score is for the song "The Rose Tree". It features a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a melody line and a bass line. The vocal part includes a melody line and a bass line. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The guitar part includes a melody line and a bass line. The vocal part includes a melody line and a bass line. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The guitar part includes a melody line and a bass line. The vocal part includes a melody line and a bass line.

System 1:

- Guitar:** Chords C and D are indicated above the staff. The melody line starts with a whole note C4, followed by a half note D4, and then a half note E4. The bass line starts with a whole note C3, followed by a half note D3, and then a half note E3.
- Vocal:** The melody line starts with a whole note C4, followed by a half note D4, and then a half note E4. The bass line starts with a whole note C3, followed by a half note D3, and then a half note E3.

System 2:

- Guitar:** The melody line continues with a half note F#4, followed by a half note G4, and then a half note A4. The bass line continues with a half note F#3, followed by a half note G3, and then a half note A3.
- Vocal:** The melody line continues with a half note F#4, followed by a half note G4, and then a half note A4. The bass line continues with a half note F#3, followed by a half note G3, and then a half note A3.

H Verse 4

61

let ring

T (5)
A 5
B 5

sl.

sl.

63

F6

F6

G^(type 2)

T

A

B

I Outro

Gtr II
G
F
C

65

Gtr I
T
A
B

G
F
C

67

T
A
B

G
F
C

69

T
A
B

G
F
C

71

T
A
B

G
F
C

73

T
A
B

Musical score for the "Outro" section of "Running on Faith" by Eric Clapton. The score is written for guitar and includes a bass line. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simplified notation using numbers 0-4. The score is divided into measures, with measure numbers 65, 67, 69, 71, and 73 indicated. The guitar part features a repeating pattern of eighth notes in the right hand and a corresponding bass line in the left hand. The bass line is written in a simplified notation using numbers 0-4. The score includes a key signature change from one sharp to one flat (F# to F) at measure 67. The score ends with a double bar line at measure 73.

The image shows a musical score for the song "The Rose Tree". The score is written for a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody line is written in a single staff, and the piano accompaniment is written in three staves labeled T, A, and B. The piano part consists of chords and a bass line. The score is divided into two systems, with a repeat sign at the end of the first system. The melody line starts with a G note, followed by a F note, and then a C note. The piano part provides harmonic support for the melody.

J Guitar Solo 2

83

G F C

~ ~ ~ 1/4 ~ 1/4 1/4

T 12 12 12 12 10 10 12 10 12 10 12 10 0 3 5 5 5 3 0 3 3 0 3 5 3 0 3 3 0 0

A 12 12 12 12 (12x10) 11 12 12 10 12 10 12 10 0 3 5 5 5 3 0 3 3 0 3 5 3 0 3 3 0 0

B (12x12x12) 12 10 12 10 12 10 0 3 5 5 5 3 0 3 3 0 3 5 3 0 3 3 0 3 3 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

85

G F C

1/4

T 0 3 5 0 5 8 8 10 10 12 10 11 12 11 12 11 12 12 (10x12)(10x12)

A 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12

B 3 5 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

87

G F C

let ring 1/4 1/4

T 10 12 (12)(0) (3)(10) (0) (0) 5 5 3 0 3 5 3 0 3 3 0 3 4 0 3 5 0

A 10 12 12 0 3 10 10 10 10 10 (0) (3)(5) 5 5 3 0 3 5 3 0 3 3 0 3 4 0 3 5 0

B 10 12 12 0 3 10 10 10 10 10 (0) 3 5 5 5 (5)(3) 0 3 5 3 0 3 3 0 3 4 0 3 5 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

89

G F C

1/4 1/4 ~ ~ ~

T 12 12 12 12 12 (0) (5)(10) (10)(0) 12 10 11 12 12 10 11 12 (12)

A 12 12 12 12 12 (0) 5 10 10 10 10 0 0 12 12 12 12 12 12 12

B 12 12 12 12 12 (0) 5 10 10 10 10 0 0 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a guitar accompaniment. The melody is in G major and 3/4 time. The guitar part is in standard tuning (E-A-B) and uses a capo on the first fret. The score is divided into two systems, each with a key signature change from G major to F major and then to C major.

System 1:

- Staff 1 (Melody):** G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-E4 (eighths), D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (half).
- Staff 2 (Guitar):** 0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

System 2:

- Staff 1 (Melody):** C4-B3 (eighths), A3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
- Staff 2 (Guitar):** 0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

K Rubato ending

97

rit.
G F C

Gtr I

0 0 0 3 5 5 3 3 3 3 1 3 5

sl. *sl.* *sl.* *sl.*

Gtr II

3 4 4 0

Rubato means
accelerate at
this on PT.

1

~~~~~

~~~~~

T
A
B

3 5 (5) 5 3 0 3 0 3 5 3 0 (3) (5)

sl. sl. sl. P sl. sl. P sl.

T
A
B

(0)
(1)
(0)
(2)
(3)